Norman and Judy Miller with the new Chief Mdeka and village leaders in Usagari Village, Western Tanzania, 2005, during their third visit after 40 years. Mdeka was the son of Chief John Mdeka, who hosted Miller in 1965.
Guide to the Norman Miller Archives

Regions of East Africa of Miller’s field research

Malindi area, Kenya Coast

Nyeri area, Central Kenya
Serengeti area, Western Tanzania

Marsabit area, Northern Kenya
Author's research sites (1964-2005) and first journey (1960)
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Section I — An East African Print Archive at Michigan State University
Introduction to the Collection

By Franny Eanet and Jessica Achberger

Norman Miller, whose first trip to East Africa as a young man occurred in the British colonial era, was in the first group of American field researchers who worked for long periods of time in remote regions of Kenya and Tanzania. His library, which has been gifted to Michigan State University, is a diverse collection of field notes, databases, field surveys, government documents, maps, books, still photos, and 16mm films. Miller taught at Michigan State between 1966-1971 as an Assistant and tenured Associate Professor in Political Science and African Studies. He founded and edited Rural Africana, a research journal (MSU 1967+), and taught courses in African politics, political anthropology, and African development. He was cited as an outstanding teacher.

This extensive collection of Africana is particularly important because it documents early economic and political realities in Kenya and Tanzania during their transitions from colonialism to independence. They were nations that followed very different development pathways. As the timeline of Miller’s life (below) reflects, his unorthodox career ranges from deep academic research, teaching, and writing to work as a correspondent, film producer, and as a project director of grants in both the wildlife conservation and international health fields. Miller lived in Africa for over 12 years, was married in Kenya, and was briefly on the faculties of the University of Dar es Salaam and the University of Nairobi. He also held a research appointment at the Makerere Institute of Social Research in Uganda during his early PhD fieldwork.

Although trained in economics and political science, Miller approached most of his African work from an anthropological perspective. He championed in-depth field work, village-level analysis and “rural studies.” He relied on the field methods of anthropology, particularly participant observation, case studies, and in-depth interviews.

The nations of his main concern were Kenya and Tanzania, although he traveled extensively in Africa as what he termed an “academic journalist,” writing also on Malawi, Somalia, Uganda, and the Indian Ocean. His first field diaries include notes on his travels in the Belgian Congo and the Sudan. In East Africa, the specific geographic locations where he worked and the ethnic groups of his interest include Kenya’s Nyeri and Marsabit districts (Kikuyu and Boran people) and Tanzania’s Tabora, Rungwe, and Kisarawe districts (Nyamwezi, Nyakyusa, and Zaramo people - see map). He also lived on and photographed
the Indian Ocean, near Ukunda on the south coast of Kenya.

To understand the diversity of the Norman Miller Collection, it is useful to note his work after his years at MSU. In 1972, with grants from the National Science Foundation, he left full-time academia to produce and direct twenty-eight educational documentary films in five regions of the world, including East Africa (see Part II, The Smithsonian Collection). In the late 1970s and 1980s, he divided his time between working as a correspondent in East Africa and part-time professorships at Dartmouth College and Dartmouth Medical School. On three occasions during those years he was on a national lecture circuit for the American Universities Field Staff, speaking on a range of African topics.

The physical archive at MSU also holds Miller’s lecture notes, teaching guides, and course material. At Dartmouth, he taught courses in environmental studies and international health, giving way in 1988 to a full-time administrative focus on the emerging HIV/AIDS epidemic. Here he won grants and served in the role of program director and editor working specifically on education projects surrounding HIV/AIDS in world militaries.

In 2004, Miller turned to writing about case material he had collected on traditional medicine, witchcraft, and human rights. This interest had spanned five decades and today makes up a large portion of the archive, particularly case material, field documentation on witchcraft, and his unpublished writings. He continues this work today with contributions to a United Nations-supported project on witchcraft and human rights.
Mapping the Collection

The Norman Miller papers at Michigan State University contain extensive materials in the academic fields of East African studies, African development, local government and politics, political history, visual anthropology, environment and wildlife, and HIV/AIDS. Witchcraft and human rights material make up nearly forty percent of the collection.

The scope of the Miller Collection is broad, including academic sub-disciplines: African studies, local government and politics, political anthropology, field methodologies, visual anthropology and pedagogy, ethnographic film, environmental studies, wildlife conservation, land-use policy, traditional healing, and cross-cultural medicine, HIV/AIDS education and prevention, comparative religion, and witchcraft and human rights. Miller’s books, publications, and films reflect these themes, as does his writing as a correspondent in East Africa (1969-1985).

The form of the materials includes the author’s publications, field notes, databases, data search systems, maps, reprints, district-level reports, government publications, photos, moving image material, bibliographical essays, teaching outlines, course outlines, and course materials particularly on African environment and natural resources, traditional medicine, wildlife, and HIV/AIDS.

Physical Materials in the Miller Collection

The physical inventory of the material gifted to MSU includes a small selection of 65 rare books on Africa; 220 government documents; 600 articles, reprints, and periodicals; 1200 photos; 28 finished films; selected bibliographies; and nearly 45 linear feet of papers, notes, and documents. The 30 boxes of print material contain over 300 subject folders, an estimated 12,000 pages of Africana.

In addition, four computer databases of digitized material are available on the Norman Miller Archives website (www.normanmillerarchive.com). Both MSU and the Smithsonian hold physical material. The Smithsonian holds 180,000 feet of 16mm negative and sound tapes from the original five film loca-
sions of the *Faces of Change* project (see links on inside front cover).

- Field Notes – 1500 typed 5”x8” cards from field work in Tanzania and Kenya, 1964-1966, and usable databases.
- Pre-computer punch card key sort system which serves as an index to the Field Notes – 180 topics, for indexing of 1500 cards of field notes, including usable databases.
- Bibliography – 180 3×5 cards, typed and handwritten, local documents, publications on Tanzania and Kenya local government, anthropology, law, courts, and missionary records.
- Books – approximately 65 rare books on East Africa.
- Government Periodicals, Local Publications – approximately 180 publications on politics and anthropology of East Africa.
- Government Documents, Missionary Documents – approximately 250 documents including a collection at MSU (De Benko deposit, 1969).
- Back issues of Rural Africana, AIDS and Society, and Civil-Military Alliance Newsletter and related editorial files (N. Miller, editor).
- Maps – Collection of district level maps of Tanganyika, Tanzania, Kenya, and Eastern Africa.
- Films (16mm and digital formats) – 12 films on East African topics, produced by N. Miller, digital copies, and original printing master material, NSF-sponsored films (filmography to follow). Archival footage of 38,000’ (18 hours) on northern Kenya.
- Subject Files – Special collections of materials by topic. Folders of docu-
ments and printed and typed material on author’s main topics of interest: witchcraft in Eastern Africa (200 file folders), Environment and Wildlife (80 file folders), HIV/AIDS, Africa (42 file folders), East African Modern History and Politics (80 file folders).

**Finder’s Guide: Major Topics in the Print-based Collection**

**Local Government and Politics**

The local government and politics collection includes documentation of how district- and village-level government were operating in the period immediately following independence, including: the survival of traditional chieftaincy, village-level politics, political change and development, and how political authority is received from the higher levels. Files include politics and administration in Nyeri district Kenya and Tabora, Rungwe, and Kisarawe districts Tanzania. Miller’s PhD thesis, American Political Science Review article, and other publications flowed from this (Boxes 1 and 2).

**Political Anthropology in East Africa**

Materials include documents, missionary reports, field notes, and periodical publications on chieftaincy, tribal power and ritual, the transition from chieftaincy structures to local government structures, indirect rule, local and district courts (Box 3).

**Tanzania Resettlement**

Norman Miller was involved briefly in the Ford Foundation/Syracuse University Tanzanian Resettlement Research Project from 1964-1967, an attempt by President Julius Nyerere’s government to relocate hundreds of thousands of peasant farmers. Materials on the project include an unpublished manuscript on resettlement by Dr. Rodger Yeager (Box 3).

**Field Research and Methods**

The author’s comprehensive field notes (1500 typed cards), his survey databases, research methodologies and the archival systems he used reflect the survey research approaches of the 1960s-1990s. His work reflects the traditional anthropological technique of in-depth research and long-term residency in village areas (Boxes 3-5).

**Ethnographic Film**

Norman Miller spent six years producing and directing 28 documentary films, 26 of which were from the *Faces of Change* series funded by the National Science Foundation. Most were ethnographic in nature. Five of his films were about Northern Kenya depicting the semi-nomadic Boran people. The MSU archive holds the finished films and related educational materials, including a textbook produced as part of the project. The collection also includes film essays, teaching guides, bibliographies, and a visual essay by Miller on the philosophy and pedagogy surrounding visual evidence. The original film negative,
sound recordings, camera logs, sound logs, and research materials are at the Smithsonian Institution’s Human Studies Film Archive (Box 7).

**Wildlife Management and Environmental Studies**

From 1981-2012, the author had a special interest in wildlife management in East Africa and in natural resource conservation. The collection includes extensive documentation on wildlife management, park management, poaching, economics of wildlife, value of wildlife commodities, endangerment, preservation, and the concerns of international organizations. Miller’s book on wildlife management with Rodger Yeager (*Wildlife, Wild Death: Land Use and Survival in Eastern Africa*) and his teaching files for the Dartmouth Dept. of Environmental Studies are included (Boxes 11 and 12).

**International Health and Cross-Cultural Medicine**

From 1978-2018, the author served as professor in community and family medicine at Dartmouth Medical School, particularly concerned with cross-cultural medicine, issues of medical anthropology, public health, health policy, and the issues of grassroots health and poverty. His American Field Staff publications are on traditional healing and environmental health. Case studies on traditional healing are a major part of the collection (Boxes 12-14).

**HIV/AIDS**

In the 1980s and 1990s Miller directed, and co-directed with Dr. Stuart Kingma, an international HIV/AIDS prevention and education project funded by WHO, UNAIDS, Ford Foundation and other donors. The project files include behavioral research, and material related to health, politics, health policy, HIV transmission, and social issues particularly concerning the military and other uniformed services worldwide. (Boxes 9 and 10).

**Witchcraft Violence and Human Rights**

Witchcraft and human rights is a major subsection of the Miller Archive. Topics include witchcraft cases, biographies of practitioners, beliefs, the ancient history of witchcraft, geographic scope of witchcraft, police and court records, cases of violence, the impact witchcraft has on the societies of East Africa. There is a major collection of materials on the economic and developmental impact of witchcraft, the political uses of witchcraft, and how witchcraft manifests itself in the modern society. The connections between traditional healing and witchcraft are particularly important. The collection holds some 600 press clippings from East Africa and draft manuscript material on how witchcraft cases appear in the press (Boxes 16-26).

**Finder’s Guide: Miller Database Collection**

**Miller Field Notes**

1500 typed 5”x8” cards from Tanzania and Kenya, 1964-1966, in usable database form. Includes a unique pre-computer punch card,
hand-operated key sort system which serves to retrieve specific information on 180 specific topics, in the 1500 cards.

The Miller Field Notes are a digitized, searchable collection. Miller devised the accompanying pre-computer punch card search system to cross-index a broad array of topics. The original Miller fieldwork was done to compare three different traditional leadership systems: hierarchical with paramount chiefs (Nyamwezi), without paramount chiefs but with traditional leaders (Rungwe), and with family and clan heads as the political authority (Kisarawe).

The research was conducted as part of Dr. Miller’s doctoral dissertation “Village Leadership and Modernization in Tanzania: Rural Politics Among the Nyamwezi People of Tabora Region.” (Indiana University, 1967).

The Field Notes database is available online at normanmillerarchive.com

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Tanzania Rural Leadership Survey


The socio-economic survey of rural farm heads of family and rural leaders of different occupation was done in three geographically and politically diverse districts in Tanzania shortly after the nation’s independence in 1963. Some 435 individuals were interviewed in depth by the author and three research assistants.

The socio-economic survey (SES) questionnaire was divided into two parts: in part one, the socio-economic profile of individual family heads, including personal data on age, education, religion, income, farm size and other questions; in part two, a large number of questions on personal knowledge, attitude, and practice (KAP) in the political and economic spheres. Political attitudes were particularly important as the survey was done shortly after the end of the colonial era and new ideological, administrative, and political changes were underway.

Links to the Leadership Survey Code Book and more information on Miller’s databases and studies can be found at normanmillerarchive.com.

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Amy Miller Eberhardt Survey

Follow up survey conducted by Miller’s daughter Amy Miller Eberhardt in 2005 revisiting 90 selected original respondents from Tanzania Rural Leadership Survey. For information on this project and links to related MSU holdings go to normanmillerarchive.com.
Witchcraft in the Press Database

*East Africa Newspaper Reports of Witchcraft – 521 reports collected 1960-2010 and compiled into spreadsheet.*

Between 1960 and 2010, some 521 newspaper reports on witchcraft in East Africa were collected from local press sources. Kenya, Tanzania, and Uganda were the nations covered in this study. Another 180 reports were gathered initially for Malawi and Zambia, but not used when the focus was reduced to East Africa. Data categories include:

- **Press summaries**: One to four sentence summaries of a full press clipping on a topic related to witchcraft. The original reports were in the form of news stories, features, commentaries, editorials, letters to the editor and graphics.
- **Date**: Date of publication of the press reports
- **Press**: Source of original publication, wire services, electronic sources
- **Country**: Place of publication (KEN=Kenya; TAN=Tanzania; UGA=Uganda)
- **Category codes**: Press reports clustered by socio-economic categories for analysis

Find more information at [normanmillerarchive.com](http://normanmillerarchive.com).

Finder's Guide: Correspondence

*MacDonald-Miller Correspondence on Witchcraft (1985-2015)*

An exchange of letters, e-mails, and documents between Norman Miller and Duncan MacDonald, MD, including a four-volume collection of MacDonald’s writing produced over 30 years. PDF files include: (1) Summary notes on topics discussed by email and (2) Miscellaneous Correspondence on Witchcraft, 1970-2015.

Duncan MacDonald served as a physician in Zambia and Kenya, including a period as an emergency “Flying Doctor.” He later served as a provincial psychiatrist in Cornwall, UK. He has had a life-long interest in witchcraft based on his years in Africa and correspondence with Norman Miller.

Search terms for the data include that lead to a substantial amount of material and ideas about witchcraft:

- Bantu
- Christian/Christianity
- economics
- fear system
- moral panic
- prehistory
- religion
- violence
- behavior
- definition (of witchcraft)
- evil
- history
- politics
- psychology
- traditional medicine
Dozens of other terms relevant to individual searches are embedded in the material. This is unpublished material that reflects MacDonald’s thinking about issues of witchcraft, not only in Africa but in the developing world. Available at normanmillerarchive.com on the Correspondence on Witchcraft page.

Published Writings

Between 1960 and 2015, Norman Miller published nearly one hundred books, articles, monographs and other materials. His collected works are organized chronologically and by publication type.

Books
Monographs and Theses
Articles, Chapters, and Monographs
American Universities Field Staff Reports
Conference Papers, Proceedings
Journals Founded and Edited

Books available at normanmillerarchive.com


Monographs and Theses

Guide to the Norman Miller Archives

Articles and Chapters (normanmillerarchive.com)


Reprinted in:


American Universities Field Staff Reports (chronological order)

Conference Papers, Proceedings


Journals Founded and Edited

   a. Issue 1 – Winter, 1967 – Local Politics
   b. Issue 2 – Spring, 1967 – Political Anthropology
   d. Issue 4 – Winter, 1968–Development Administration
   e. Issue 5 – Spring, 1968 – Rural Communication
   f. Issue 6 – Fall, 1968 – Rural Geography
   g. Issue 7 – Winter, 1969 – Ethnohistory
   h. Issue 8 – Spring, 1969 – Rural Development: West Africa
   i. Issue 9 – Fall, 1969 – Rural Education
   j. Issue 10 – Winter, 1970 – Special Issue: Research Index
   k. Issue 11 – Spring, 1971 – Population
   l. Issue 12 – Summer, 1971 – Film and African Development

   a. Vol. 1, No.1 – October 1989 – Social Science and the AIDS Challenge; AIDS: A Disease of Development?; AIDS in Latin America; Economic Impact of AIDS in Developing Nations; Social Science Issues at Montreal (V International Conference)
   c. Vol. 1, No. 3. – April 1990 – Puerto Rico and the Caribbean: Regional Updates: China, USSR, Romania; Prostitution and AIDS in Sri Lanka; AIDS and Homosexual Groups: Southeast Asia; The “Social Marketing” of Condoms; Resources to Assess the Social Impact of AIDS in Africa
   d. Vol. 1, No. 4 – July 1990 – HIV Transmission and the Military; San Francisco Reports (VI International Conference)
   e. Vol. 2, No. 1 – October/November 1990 – AIDS in India; World AIDS Estimate; AIDS in Nigeria; Children and AIDS; Women and AIDS; New Research Survey; Ethics in Research
   h. Vol. 2, No. 4 – July/August 1991 – Asia – The Smoldering Volcano; Florence Confer-
ence (VII International Conference); India’s Epidemic; Teenagers Along the Trans-African Highway; HIV Intervention: Zaire; AIDS in Tanzania

i. Vol. 3, No. 1 – October/November 1991 – Dynamics of International Networking on AIDS; Expanding Partnerships with the Corporate Sector; NGOs and Politics in Africa; AIDS Orphans; NGOs and AIDS in Latin America and the Caribbean; Consortium: The Kenya Experience; NGOs and Government Agencies; ICASO: A Model for Unified NGO Response; NGM Inventory


k. Vol. 3, No. 3 – April/May 1992 – Political Disintegration and AIDS; A Community-based Program of Prevention; Traditional Medicine and AIDS; Treating HIV with Traditional Medicine


m. Vol. 4, No. 1 – October/November 1992 – AIDS and Sex Tourism; Sex Tourism: Thailand; Sex Tourism: Dominican Republic; Map: Sex Tourism: Africa: Negative Population Growth?; Opinion: AIDS World Adrift?; Vaccine Watch

n. Vol. 4, No. 2 – January/February 1993 – AIDS in South Africa; HIV and Drug Injecting; Drug Injecting: India; Map: HIV and Drug Injecting; AIDS in Greece; Vaccine Watch

o. Vol. 4, No. 3 – April/May 1993 – China Update; AIDS Prevention: Mexico City; Sexual Education: Peru; Drama as an AIDS Education Tool; Report: Haiti; Vaccine Watch


q. Vol. 5, No. 1 – October/November 1993 – The Role of Traditional Health Practitioners in HIV/AIDS Control; AIDS and Humility Before the Facts; Women HIV/AIDS and the UN; On the Social Impact of AIDS; Vaccine Watch


s. Vol. 5, No. 3 – April/May 1994 – An Intervention that May Slow HIV Transmission; Watch on Drugs and AIDS; Youth in Action; Traditional Medicine and HIV AIDS Control; Report from Russia


u. Vol. 6, No. 1 – October/November 1994 – Sober Appraisals, Guarded Outlooks and AIDS Fatigue; Vaccine Watch; Review: British Military Awareness Program; AIDS and Population


w. Vol. 6, No. 3 – March/April 1995 – AIDS in Prisons; Commentary: AIDS in Prisons; China’s Control of Prison HIV; Prison Update: Canada, Scotland, Australia; Stress Factors: HIV and Prisoners; New York Police: AIDS Education; Policy Contrasts: Australia and Canada; Policy Contrasts: Tennessee, USA; Educating the Courts; US Prison
Policies on HIV: Legal Background

x. Vol. 6, Nov. 4 – July/August 1995 – AIDS and Human Rights; Mexican Prisons; Networks on Human Rights, Ethics, Law and HIV: Knowledge of HIV in Diverse Populations; Nutrition and AIDS; East Africa: AIDS Orphans; UNAIDS Update; AIDS Education in Prisons


h. Vol. 2, No. 4 – October 1996 – Bolivia's 'Sentinels of Health'; HIV/AIDS in the Armed Forces; The Quintessential AIDS in the Workplace Issue; Do's and Don'ts for Indian Army; Hazard Table for Blood-borne Infections; Child Prostitution: A Case Study in Military Camps in Liberia


l. Vol. 3, No. 4 – October 1997 – Seafarers and Seaport Workers: A Hidden Population at Risk; First Regional Meeting in Honduras; Behavioral Surveillance and Intervention in the Military Environment; AIDS Information for Seafarers

m. Vol. 4, No. 1 – January 1998 – AIDS in Prisons; HIV/AIDS Features and Statistics by Region; Asia/Pacific Regional Symposium; Military Medical Leaders Gather in Senegal to Strengthen HIV/AIDS Prevention; AIDS Awareness Playing Cards and Educational Posters


Chief’s throne and picture of British King George, replaced by picture of Julius Nyerere, first President of Tanzania, with Chief’s daughter, 1964
Author with chief’s children and colonial throne,
Usagari, Tabora, Tanzania, 1964
Inventory of Archived Materials, MSU Africana Library

The physical inventory of the Norman Miller Collection at MSU is found in nearly 30 “banker's boxes” each containing acid-free manila folders of materials. This boxed physical collection also follows the career timeline illustrated earlier, although the overall collection is divided into two major sections. The first contains the general Social Science holdings (government and politics, film, wildlife, environment, traditional medicine, HIV/AIDS). The second section contains the extensive witchcraft and human rights material, of which the witchcraft bibliography is a part.

Links to the Norman Nees Miller papers at MSU can be found at normanmillerarchive.com.

Social Science Archives

Box 1 – Introduction and Norman Miller Publications

Description: Introduction note to the collection, plus bound publications authored or co-authored by Miller, including copies of Miller’s MA and PhD theses.

Folders

1. Introduction to Archives: Notes on Norman Nees Miller Africana Collection, Biography of Norman Miller, Norman Nees Miller Collected Works, Curriculum Vitae (medical school).
Guide to the Norman Miller Archives

*Left:* Author, first field work at Mt. Kilimanjaro, 1960; *right:* with village leaders and Omani storekeepers, Usagari village, Tabora, Tanzania, 2004...

... and with archive in preparation, Norwich, Vermont, 2019.
Guide to the Norman Miller Archives

12. Miscellaneous *Faces of Change* Film Documents [multiple articles]
13. Miller Journal Articles [multiple articles]
15. Miscellaneous Miller articles
16. Introduction to Africa’s Conservation for Development

Box 2 – World Field Trip, Exploration, and Field Preparation (19591963)

Description: In 1959, Norman Miller began an around-the-world journey (21 months), which took him through Asia, Africa, the Middle East, and Europe. Copies of his India and Africa journals constitute folders 2 and 3. Field Journals from author’s round-the-world trip in 1959, fieldwork and course notes for doctoral work, bibliographic materials, unpublished manuscript.

**Folders**

1. Introduction to Box 2, World Field Journal Photo-Collage, Photographs
2. World Field Journal, Saigon to Congo, 19591960
3. World Field Journal, Congo – Germany, 1960
4. Preparation for Fieldwork, Indiana University Ph.D. program, 1963
5. Preparation for Fieldwork, Readings on Local Politics, IU, 1963
6. Preparation for Fieldwork, Logic of Science graduate course, IU, 1963
8. Miller unpublished manuscript: Vagabond’s Road (20 chapters, 23 countries), 1962-1963 (see folder 3a)
9. PhD preparation – bibliography [3x5 cards]
10. Who’s Who in East Africa, 1963; Africa’s Conservation for Development (copy 2)

Box 3 – East African Fieldwork (1964-1965)

Description: East African field notes in 4 bound volumes organized by region, punch card search system, bound documents, 4 books on Nyeri district, Kenya.
Note on East African Field Notes: Box 3, Folders 2-5, are duplicate hardcopy (green bound volumes) of the Miller Field Notes organized by location of the fieldwork (Nairobi; Nyeri District, Kenya; Tabora District, Tanzania; Rungwe District, Tanzania; Coastal Region, Tanzania.) These pages are in rough chronological order but have been reorganized to allow researchers to focus on the material from the five districts. Norman Miller's 554 pages of field notes (843 .tif files) can be searched online at normanmillerarchive.com. The Lost Data Punch Card Search System described below can be used to retrieve data on those electronic files.

Note on Lost Data Punch Card Search System (Box 3, Folder 6): This unique pre-computer system was devised by Norman Miller in the field, to retrieve immediately specific data from the 554 pages of field notes. It is a “needle-stick” system whereby a long metal needle is thrust through a specific hole in the card that relates to the master card index system. For example, hole 27 can be “All Witchcraft.” The resulting 32 cards with this hole punched out would refer to those field notes on that topic. These hard copy punch cards are duplicated in the electronic search system available at normanmillerarchive.com.

**Folders**

1. Introduction to Box 3, Fieldwork administration, planning and finances (to be sent later), 1963
2. East African Field Notes, 1964-65 [4 bound volumes organized by region]: Volume 1: London-Nairobi Arrival; Nyeri District Research; Kenya Regional, safari research; Tabora, Tanzania research
3. East African Field Notes, 1964-65 [4 bound volumes organized by region]: Volume 2: Kisarawe, Tanzania research; Safari notes, Arusha, Bukoba, Uganda, Mwanza, Mpanda
4. East African Field Notes, 1964-65 [4 bound volumes organized by region]: Volume 3: Rungwe District, Mbeya Region, Tanzania
5. East African Field Notes, 1964-65 [4 bound volumes organized by region]: Volume 4: Kisarawe District II, Coast Region, Tanzania
   a. Guide to the pre-computer field note search system
   b. Metal needle used for sorting field data punch cards
   c. Index to field data
7. Punch Card Search System
8. Fieldwork Nyeri District, Leadership and Village Questionnaire blanks forms, Kenya, 1964
10. Fieldwork, Nyeri District, Kenya, agriculture, local government, 1963
11. Fieldwork, Nyeri District, Kenya, coops, agriculture, 1964
12. Fieldwork Nyeri District, Kenya, local government, 1964
13. Fieldwork, Nyeri District, Kenya, political parties, unions 1964
14. Fieldwork, Nyeri District, Kenya, ethnographic notes 1964
15. Fieldwork, Nyeri District, Kenya, Administration, Correspondence, 1965
16. Bound documents – 10 research documents on Nyeri district, collected 1964
17. Specialized books on Nyeri district
   a. Leonard, Rural Administration in Kenya
Guide to the Norman Miller Archives

b. Sorenson, Land Reform in the Kikuyu Country
d. Dutto, Nyeri Townsmen Kenya

Box 4 – East Africa Research – Three districts in Tanzania (1964-1965)

Description: Questionnaires, notes, maps, and other materials used in field work in Tabora, Rungwe, and Kisarawe districts, Tanzania.

Folders

1. Introduction to Box 4, Tabora District, Tanzania, extracts of field notes, field administration
2. Miscellaneous questionnaires, Tabora, 1965
3. Fieldwork, Tabora District, Sukumaland, 1964-1965
4. Fieldwork, Tabora District, Original Questionnaires, 1964-1965
5. Fieldwork, Tabora District, Questionnaires, 1964-1965
6. Fieldwork, Tabora District, Questionnaires, 1964-1965
7. Fieldwork, Tabora District, Voluntary Associations, 1964-1965
8. Fieldwork, Tabora District, Village Administration, 1964-1965
10. Fieldwork, Tabora District, Tabora Leaders, 1964-1965
11. Fieldwork, Tabora District, Questionnaires, methodology, field questions, 1964-1965
12. Fieldwork, Tabora District, Committees, Students, Questionnaire analysis, 1964-1965
13. Fieldwork, Tabora District, Tabora Administration, 1964-1965
15. Fieldwork, Rungwe District - general notes, 1965
16. Fieldwork, Rungwe District, Maps, Data, Personal Histories, Surveys, 1965

New political leaders, Tanganyika (Tanzania) African National Union Local Headquarters, Tabora region, 1965
Influence peddling at an open-air election, Rungwe, Tanzania, 1965

17. Fieldwork, Rungwe District, Political Notes, History Mbeya region, 1965
18. Fieldwork, Rungwe District, Ethnographic Notes, History Mbeya region, 1965
19. Fieldwork, Rungwe District, Field Note Extracts, Reading Notes, 1965
20. Fieldwork, Rungwe District, Mbeya Province, Administration, 1965
21. Fieldwork, Rungwe District, District Council, Local government, 1965
22. Fieldwork, Rungwe District, Political Party, 1965
23. Fieldwork, Rungwe District, Ethnography, 1965
24. Fieldwork, Rungwe District, Village research files, 1965
25. Fieldwork, Rungwe District, Village questionnaires, 1965
26. Fieldwork, Rungwe District, Original village questionnaires, 1965
27. Fieldwork Kisarawe District, Tanzania, Study, field diary, 1965
Guide to the Norman Miller Archives

28. Fieldwork Kisarawe District, Village file
29. Fieldwork Kisarawe District, Coast Village I, 1964-1965
31. Fieldwork Kisarawe District, Coast: Maneromawgo Village
32. Fieldwork Kisarawe District, Tanzania: 2 leaders, documents
33. Fieldwork Kisarawe District, Coast Questionnaires
34. Fieldwork Kisarawe District, Original Questionnaires
35. University of Dar es Salaam Institute of Public Administration, 1965

Box 5 – Post-Fieldwork Analysis & American Universities Field Staff (1966-1985)

Description: Files containing dissertation materials and analysis, press clippings, teaching notes (MSU and Dartmouth), field project logs.

Folders

36. Revised Thesis Outline, 1966
37. Leadership Data, Coding Questions, 1966
38. 120 document index, 1966
39. 120 document subject index, 1966
40. Index to Field Data, 1966
41. Lost Data Project leadership questionnaire, 1966
42. Thesis Analysis, Leadership Data, 1966
43. Lost Data Project original codebook, 1966
44. Leadership Codebook, printouts, sample analysis, 1966
45. Press Clippings, Local Government, Politics 1966
46. Index to Clipping File, 1966
47. Search System for PhD analysis, 1966
48. Leadership Survey – Analysis, 1966
49. Leadership Survey – Analysis – 3 district comparisons, 1966
50. Leadership Survey – Cross-breaks, 1966
51. PhD Dissertation Outlines, 1966
52. Leadership Survey – Analysis, unpublished papers, 1966
53. Draft article on Tanzania elections, 1966
54. PhD final examination announcement, 1966
55. Hans Cory Collection, 1965
56. Graduate Student Analysis, 1967
57. Institution-building project, grant, 1968
58. Rural research study – Rosberg, Liebenow, 1968
59. MSU Field Techniques Course (Miller taught) – Lecture files, 1967-1968
60. Placeholder for American Universities Field Staff Reports (1969-1985) which may be found in Box 1, Folder 5 of archives (appears here chronologically)
61. Sample analysis Leadership Survey 1966-1968
62. PhD examinations, 1963
64. Sample materials “Faces of Change series” 1971-76
66. Swahili language notes, 1999
68. Dartmouth College Environmental Studies Teaching Materials and Overheads, ENVS 85, ENVS 7, 1982-2002
Box 6 – De Benko Collection (120 documents)

Description: Between 1960-1969, Miller collected some 120 documents from Tanzania and Kenya including many ephemeral government publications and local government reports. His first gift to MSU in 1969 was this collection of documents in honor of Dr. Eugene De Benko, then librarian for the Africa Collection.

Miller also prepared a companion document subject index that included such topics as government administration, agriculture, court cases, chieftaincy, customary law, district councils, economics, education, elections, history, indirect rule, legislation, local government, medicine, political development and political parties, and TANU. There were also documents on Miller’s districts of interest, Kisarawe, Rungwe, and Tabora.

Witchcraft-based material in this collection includes over 20 documents dealing with local court cases on witchcraft (documents 1023, 1025, 1026, 1029, 1030, 1044, 1045-1061, 1082, 1093), and another 7 documents dealing with district-level administration and tribal histories concerning witchcraft (documents 1017, 1021, 1025, 1026, 1030, 1075, 1080).

Box 7 – Visual Evidence and Visual Literacy Collaborative

Description: Norman Miller taught courses in visual anthropology. He also developed and published briefly in the field of visual pedagogy. One of his key concepts published was visual evidence, first published in his *Faces of Change* series, and thereafter published by the Smithsonian in their early visual anthropology initiatives (Margaret Mead and Richard Sorenson). The collection is particularly useful for teaching and course development. (Some materials duplicated for the *Faces of Change* series, Smithsonian Institution)
Guide to the Norman Miller Archives

Folders

Visual Anthropology
1. Introduction to Visual Anthropology collection
2. DER – Bushman, Yanomami
3. Film and Development
4. Ethnographic film – Karl Heider
5. Herbert DiGioia, David Hancock
6. Reflexive film, 1980s; Hubert Smith
8. David McDougal
10. Bibliography, instructor guides

Visual Evidence
1. Introduction
2. Visual Anthropology course, 1985
4. Film usage, research, 1990
5. Course syllabi, 1990
6. “Learning with Film” essay
7. Ethnographic film course syllabi, 1990
8. Film Evidence notes
10. Flaherty film seminar, 1968
13. Film guides, lists, 1970-1990
14. Visual evidence, approach, philosophy
15. Visual evidence notes, film center, design and proposal, 1976
16. Criteria for evaluation of ethnographic film
17. Film presentation and storage
18. Visual Literacy and Visual Evidence
19. Visual learning, visual education, study guides
20. R. Sorenson
21. Film pedagogy, Analysis: Dani of West Irian
22. Visual Sociology, visual geography, 1980s

Box 8 – Rodger Yeager Papers (1965-2006)

Description: The Miller-Yeager papers include typed copies of Miller’s colleague Dr. Rodger Yeager’s field notes in Tanzania (pink papers). Tanzania’s rural settlement scheme, a huge nationwide project from 1960-beginning of 1962, was the doctoral research topic of Dr. Yeager. Tanzania settlement schemes were also the research topic of a dozen Syracuse University doctoral students. The project was led by Dr. Fred Burke and others from Syracuse.

The papers include an unpublished manuscript on the settlement schemes edited by Yeager that was being revised at the time of his death in 2012.


Description: The HIV/AIDS project, directed and later co-directed by Norman Miller, generated a large number of publications, administrative files, financial files, collegial contact networks, proposals, final reports to foundations and other administrative material.

Box 11 – Environmental Studies (1982-2005)

Description: Articles, essays, and publications on environmental topics including food, famine, agriculture, water and desertification. Bundles of material were clustered by topic and not individually inventoried.

- Bundle 1: Food, Famine, and Agriculture: Various Newsletter articles and essays, publications on water (Uganda), Miller’s essays (Sudan), and reports on Kenya.
- Bundle 2: Desertification: UNESCO reports concerning arid zones, copies of different issues of Women and Agro forestry.


Description: Miller teaching materials for Environmental Studies courses at Dartmouth focusing on international environmental issues, population, wildlife, conservation, environmental policy and management, with a special focus on Africa.

Folder 1 - Introduction to Environmental Materials for Teaching. This packet of the Norman Miller Collection holds both teaching materials for his Environmental Studies courses at Dartmouth and the documents he provided students for their research.

Miller taught Environmental Studies 85, International Environmental
Affairs. This course followed the United Nations Environment Programme breakdown of subject matter such as regional seas, desertification, and fragile ecosystems. Miller had worked for UNEP in Nairobi, writing its annual report in 1979 and doing a major review of its entire program published as an American Universities Field Staff report. Materials in this collection include teaching documents used for student research on contemporary issues in the environmental field.

Bundle 1  Environment and Wildlife – Zimbabwe
Bundle 2  Environment and Wildlife – Kenya
Bundle 3  Environment and Wildlife – Botswana
Bundle 4  Environment and Wildlife – Somalia
Bundle 5  Environment and Wildlife – South Africa
Bundle 6  Environment and Wildlife – Sudan
Bundle 7  Environment and Wildlife – Namibia
Bundle 8  Miscellaneous Teaching Documents – Eastern Africa
Bundle 9  ~30 files of teaching documents, research topics for student support (1975-2005)

Folders

Box 12 – Health and Wildlife (1982-2005)

Description: Miller course outlines and lecture notes, publications, book excerpts, newspaper clippings, and magazines (including Swara, published by the East African Wild Life Society).

Bundle 1  Miscellaneous materials on wildlife conservation
Bundle 2  Miscellaneous materials on wildlife conservation
Bundle 3  Miller course outlines and notes: Environmental Health including papers and photocopies of book
chapters on traditional medicine in Tanzania, Kenya, Japan, India, and Latin America

Bundle 4
Wildlife in Kenya, Zimbabwe, and Uganda: Wildlife magazines, publications by Miller and others, progress reports, lecture notes about wildlife and economics.

Bundle 5
Wildlife News: Newspaper clippings, copies of Swara magazines (Library does not hold these volumes) and other magazines.

Box 13 – Wildlife, Traditional Medicine, Healing (1985-2005)
Description: Final wildlife materials from previous box, including bibliographies. Files on traditional healing (including Chinese medicine), Dartmouth teaching materials, essays and book chapters.

Bundle 6
Miscellaneous materials on wildlife conservation

Bundle 7
Wildlife Bibliographies bundles, and other files.

Traditional Medicine: files on traditional healing, ENVS 7, key concepts, teaching materials. Also includes traditional medicine in China: essays and book chapters.

Box 14 – Traditional Medicine
Description: Continuation of traditional medicine and cross-cultural healing in different societies.

Box 15 – Special Project Files
Description: Special project notes, lectures, course outlines, country studies of Somalia and Botswana, review of Ford Foundation natural resources project, and teaching maps. Descriptions of Norman Miller’s Village Leadership database (1964), description of Amy Miller Eberhardt field project (2005).

Folders
1. Introduction to Box 15
2. Somalia Field Notes, newspaper clippings, 2 AUFS articles (1981)
7. Miller-Eberhardt Field Project – Analysis and Field Notes – Tanzania, 2005
9. Miller-Eberhardt Field Project – Field Data, Results of Questionnaires – Tanzania, 2005-2006
11. Miller-Eberhardt Field Project – Correspondence, Miscellaneous Notes, Tanzania, 2005-2006

Witchcraft and Human Rights Archive

Box 16 – “The Fear System” Manuscript and Related Files and Documents

Description: Miller early draft manuscript entitled “The Fear System” contains unpublished materials, including: origins and roots of witchcraft; explorers and colonials; the modern era; who's who: the practitioners; art and tools of witchcraft; witchcraft in society; violence and law; witchcraft and micropolitics, witchcraft and national politics; the economy and witchcraft; fear systems, moral panic, social justice; conclusions. Also contains miscellaneous original background documents for “The Fear System” manuscript.

Bundle 1 Draft “The Fear System” manuscript.
Bundle 2 Background documents to “The Fear System” manuscript.

Tanzania game scout
Wildlife research, 1985
Guide to the Norman Miller Archives

Bundle 3  MacDonald-Miller Witchcraft Correspondence (August 2000-September 2006).

Bundle 4  Dialogues on African Witchcraft - Notes, sketches, and communications from Duncan MacDonald, MD, to Miller (2002-2013) - Sections 1-4.

Box 17 – Introduction to the Witchcraft Collection: Background Materials and History

Description: Miller draft publications on witchcraft; 5x8 cards on definition of witchcraft; glossary; witchcraft geography; witchcraft and environment; prehistory, history, and origins of witchcraft; archaeology; language; roots of witchcraft; prehistory and origin theory; hunting and gathering; early religion; witchcraft and monotheism; witchfinding movements.

Folders

Background
1. Background Material, Introduction to the Collection, Explanations, Databases, 1965-2010
2. Background Material, Witchcraft Definitions, 1965-2010
3. Background Material, Glossary, Terms, Definitions, East Africa, 1965-2010
4. Background Material, Mapping Witchcraft, Core Processes, How Witchcraft Works, Miller Notes, East Africa, 1965-2010
5. Background Material, What is Witchcraft, Miller Notes, East Africa, 1965-2010
6. Background Material, Geography of Witchcraft, Africa, 1990-2010
7. Background Material, Geography, Maps
8. Background Material, Geography and Witchcraft, Country File: Kenya
9. Background Material, Geography and Witchcraft, Country File: Malawi
11. Background Material, Geography and Witchcraft, Country File: Zambia
12. Background Material, Geography and Witchcraft, Country File: India
13. Background Material, Geography, Ecology of Witchcraft, Notes, Drafts
14. Background Material, Geography and Environment
15. Background Material, Geography, Life Cycles, Environment

History
17. Witchcraft History, Prehistory, Vansina, Ehret, 1600-1800
18. Witchcraft History, Prehistory, Archaeology, J. Vansina
19. Witchcraft History, Prehistory Articles, Drafts, Clips, 1990
24. Witchcraft History, Prehistory, Archaeology, C. Ehret, 1990
27. Witchcraft History, Core Ideas, Early Man, Iron Age, 1990
31. Witchcraft History, Roots of Witchcraft, Drafts, Notes, Africa, 2000
32. Witchcraft History, Origins, Roots of Witchcraft, Miller, Early Drafts, 2000
34. Witchcraft History, Origins, Mastery of Witchcraft, Miller Notes, 2000
35. Witchcraft History, Early Religions, Spiritualizing, Diffusing of Religion, Miller Draft, Notes, 2000
36. Witchcraft History, Prehistory, Bantu Migrations, Reprints, Map, 2000
39. Witchcraft History, Origins
40. Witchcraft History, Prehistory, Language, Vocabulary
41. Witchcraft History, Hunting and gathering, Hadza, Reprints, Tanzania, 2000
42. Witchcraft History, Primal Religion
43. Witchcraft History, Hunters and Gatherers
44. Witchcraft History, Early Religions, 5000 BC
45. Witchcraft History, Quotes, Sayings, Proverbs about Witchcraft
46. Witchcraft History, Monotheism
47. Witchcraft History, Witch Finding Movements, Political 1900, 1960s

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Box 18 – Witchcraft History (cont’d), Witchcraft Philosophies, Witchcraft Beliefs

Description: witchcraft history (continued), Bantu history and witchcraft, Bantu migrations, spirit beliefs, African religion, ancestor worship, mythology, witchcraft and trade, witchcraft colonial history, colonial cases, colonial period theory, modern African witchcraft, philosophies and theories of evil, beliefs, images, African customs, ethnicity maps, ethnicity/witchcraft issues, witchcraft cases.

Folders

1. Witchcraft History, Transition Draft Notes
2. Witchcraft History, Bantu Classic Age: Draft
3. Witchcraft History, Classic Bantu
4. Witchcraft History, Bantu Migrations
5. Witchcraft History, Lakes Region
6. Witchcraft History, Spirit Tree, Early Bantu Politics
7. Witchcraft History, Early African Religion
8. Witchcraft History, Bantu Diffusion/Religion
9. Witchcraft History, Ancestors and Power: Anthropology of the Dead
10. Witchcraft History, The Savannah
11. Witchcraft History, God, Witchcraft’s Reason
12. Witchcraft History, Early Mythology, Extraordinary Humans
13. Witchcraft History, Syncretism
14. Witchcraft History, Classical Era, 1000-1500
15. Witchcraft History, Civilizations
16. Witchcraft History, Trade and Diffusion
17. Witchcraft History, Colonial History (1)
18. Witchcraft History, Colonial History (2)
19. Witchcraft History, Colonial History (3)
20. Witchcraft History, Chiefs and Kings
21. Witchcraft History, Profane Theory: Durkheim, Drafts

Witchcraft and Modern Africa
23. Witchcraft and Modern Africa – Unpublished Book Project

Witchcraft Philosophies, Theories, and Evil
25. Witchcraft Philosophies, Theories, Evil

Witchcraft Beliefs and Ethnicity
27. Witchcraft Beliefs, Miller Drafts, Images, Africa, 1970-2010
28. Witchcraft Beliefs, Different Ethnic Groups, Africa, 1920s
29. Witchcraft Beliefs, General Miller Notes, Africa, 1970-2010
30. Witchcraft Beliefs, Transition of Beliefs, East Africa
31. Witchcraft Beliefs, Folktales, Notes, East Africa, 1990
32. Witchcraft Beliefs, Miller Book Drafts, East Africa, 1980
33. Witchcraft Beliefs, Codes, Symbolic, Miller Drafts, East Africa, 2000
36. Witchcraft Beliefs, World Ethnic Group, Africa, 1980
37. Witchcraft and Ethnicity, Family, Miller, Drafts, Notes, Colson, Material
38. Witchcraft and Ethnicity, Tanzanian, Bena People, M. Schwarz, 1973
39. Witchcraft and Ethnicity, Maps, East African, Notes, 2000
40. Witchcraft and Ethnicity, Tanzania, Chagga People, Notes, Analysis, 1990
41. Witchcraft and Ethnicity, Tanzania, Nyakyusa People, Notes, 1965
42. Witchcraft and Ethnicity, Beliefs, Analysis, Comparisons, 1970
43. Witchcraft and Ethnicity, Family
44. Witchcraft and Ethnicity, Drafts
45. Witchcraft and Ethnicity, Tanzania, Zaramo People

Box 19 – Witchcraft Practitioners; Witchcraft Maps; Special Topics; Art

Description: Box contains files on witchcraft practitioners, witchcraft graphics and maps, as well as special topics such as witchcraft moral panic, terrorism, racism, women and gender, fear systems, spirit possession, witchcraft and language, senicide, psychology, witchcraft art and mages, lecture notes, book notes, and witchcraft symbols, tools, and animals.
## Folders

### Witchcraft Practitioners

1. Witchcraft Practitioners, Prophets and Priests, Miller Drafts, E. Africa, 1070-2010
2. Witchcraft Practitioners, Roles, Assassins, Notes, Africa, 2000
3. Witchcraft Practitioners, Witch Findings/Hunting, Miller Notes
4. Witchcraft Practitioners, Healers
5. Witchcraft Practitioners, Street and Faith Healers
7. Witchcraft Practitioners, Elements in the Supernatural
8. Witchcraft Practitioners, Medicine Men (1945-2000)
9. Witchcraft Practitioners, Medicine Men, Chikanga (1960-19850

### Witchcraft Maps, Charts, Chronologies, and Graphics

13. Maps, World

### Witchcraft Special Topics

17. Witchcraft: Special Topics, Racism, Drafts Notes, General, Africa, 1990-2010
18. Witchcraft: Special Topics, Women, Gender, General, Africa, Draft Notes, 1990-2010
19. Witchcraft: Special Topics, Media, Film, Documentary on Witchcraft
20. Witchcraft: Special Topics, Voodoo, Haiti, General, Articles, Notes, 2000
21. Witchcraft: Special Topics, Fear Systems
22. Witchcraft: Special Topics, Fear Systems (2)
24. Witchcraft: Special Topics, Evil, Religion, 2004
26. Witchcraft: Special Topics, Language, Prehistory
27. Witchcraft: Special Topics, Senicide
28. Witchcraft: Special Topics, Psychology, Psychiatry, Attribution
29. Witchcraft: Special Topics, Psychology, Psychiatry, Brain Science
30. Witchcraft: Special Topics, Psychology, Psychiatry, Depression
31. Witchcraft: Special Topics, Psychology, Psychiatry, Bib/Reprints
32. Witchcraft: Special Topics, Psychology, Psychiatry, Risks
33. Witchcraft: Special Topics, Psychology, Psychiatry, Cross Cultural
34. Witchcraft: Special Topics, Psychology, Psychiatry, Mental Illness
35. Witchcraft: Special Topics, Psychology, Psychiatry, General
36. Witchcraft: Special Topics, Psychology, Psychiatry, Environmental
37. Witchcraft: Special Topics, Psychology, Psychiatry, Uganda, Kanungu Suicides,
38. Witchcraft: Special Topics, Psychology, Psychiatry, Law and Mental Health
39. Witchcraft: Special Topics, Psychology, Psychiatry, Articles and Notes
40. Witchcraft: Special Topics, Psychology, Psychiatry, Education, Ecology
Witchcraft Art

44. Witchcraft Art, Images of Witchcraft, Reprints, Bibliography
45. Witchcraft Art, Research and Text
46. Witchcraft Art, Lectures, East Africa
47. Witchcraft Art, Book Notes
48. Witchcraft Art, Makonde, Drafts, Spirits
49. Witchcraft Art, Hima Art, Encounters Book, Notes, Draft
50. Witchcraft Art, Symbols, Tools, Art Objects, Notes, Book Drafts
51. Witchcraft Art, Animals and Symbols, Notes, Reprints
52. Witchcraft Art, Symbols, Research Files, Encounters Book Drafts

NOTE: Materials in Boxes 20, 21, 22, and 23 are organized following the major topics in the Miller’s book *Encounters with Witchcraft* (2012) and his unpublished *Witchcraft in the Press* manuscript. These major topics are: violence, politics, economics, traditional healing, religion, education, and society.

Box 20 – General Witchcraft Cases; Violence

**Description**: Descriptions of ~200 witchcraft cases, including files on violence, law, field work basic research, reading notes and case reports, cults, sects, analysis of violence, Tanzania special cases, violence against women and children, gender issues, draft conclusions, witchcraft violence theory, Sungusungu Tanzania killings, terrorism and vigilantism.

**Major Research Categories**

**Folders**

*General Witchcraft Cases*

1. General Witchcraft Cases, new cases: 2008
2. General Witchcraft Cases, Feature of Witchcraft, 1998
4. General Witchcraft Cases, Clips, Categories, Analysis
5. General Witchcraft Cases, Cases, Personal, Report, 2008
7. General Witchcraft Cases, Mohammadi
8. General Witchcraft Cases, Legal
9. General Witchcraft Cases, Chikanga, Rungwe
10. General Witchcraft Cases, Bajepo, Law, Witchfinding
12. General Witchcraft Cases, Science vs. Witchcraft
Guide to the Norman Miller Archives

Violence

16. Violence and Witchcraft, Field Work, Basic Research
17. Violence and Witchcraft, Law, Reprints, Tanzania, Uganda, 1940-1999
18. Violence and Witchcraft, Law, Witchcraft Ordinances
19. Violence and Witchcraft, Mapping the Occult, Topics
20. Violence and Witchcraft, Law, Field Notes, Readings, General Notes
21. Violence and Witchcraft, Law, Readings, Notes
22. Violence and Witchcraft, Law Notes, Readings, Malawi, Zambia, Zimbabwe
23. Violence and Witchcraft, Special Topics, Cults and Sects
24. Violence and Witchcraft, Special Topics, Satanic Cults
25. Violence and Witchcraft, Special Topics, Stair Steps
26. Violence and Witchcraft, Special Topics, Tanzanian Holocaust, Sungusungu, Tanzania
27. Violence and Witchcraft, Special Topics, Lion Men Cases, Notes
28. Violence and Witchcraft, Special Topics, Women, Gender, Children
30. Violence and Witchcraft, Special Topics, Vigilantism
31. Violence and Witchcraft, Author’s Draft Material, Conclusions
32. Violence and Witchcraft, Author’s Draft Material, Conclusions (2)
33. Violence and Witchcraft, Graphics, Diagrams, Visuals
34. Press Book Violence and Witchcraft - Rough Drafts
35. Press Book Violence and Witchcraft 2 – Press Clippings
37. Press Book Violence and Witchcraft 4 – SunguSungu Mwanza Killings
38. Press Book Violence and Witchcraft 5 – Violence Press Summaries
40. Press Book Violence and Witchcraft 7 - Vigilantism

Box 21 – Political Witchcraft; Economics and Witchcraft

Description: Witchcraft cases in politics, political intimidation, vigilantism, micropolitics, hidden politics, use of witchcraft fear in politics, theories of witchcraft and politics, local issues, political opinion, secret societies, challenges to the state. Witchcraft and economic costs, case reports, development costs, economic vigilantism, sketches and graphics.

Folders
1. Political Witchcraft, Introduction, Author’s Publications
2. Political Witchcraft, Cases, Reprints
3. Political Witchcraft, Cases, Reprints (2)
4. Political Witchcraft, Clipping Files
5. Political Witchcraft, Field Notes
6. Political Witchcraft, Theories of Government
7. Political Witchcraft, Election Rigging
8. Political Witchcraft, Vigilantism, Micropolitics, Draft Notes
9. Political Witchcraft, Hidden politics
10. Political Witchcraft, General Micropolitics
11. Political Witchcraft, “Unseen” World of Politics Draft Notes
12. Political Witchcraft, Theories, Processes, Roles, Levels of Politics, Draft Notes
13. Political Witchcraft, Theory of Groups, Arenas, Maps of Group, Notes
14. Political Witchcraft, Theories of how Witchcraft functions, Draft, Notes
15. Political Witchcraft, Miscellaneous Theories, Notes
16. Political Witchcraft, Local Politics, Field Notes, Research
17. Political Witchcraft, Political Options, Policy Issues, Process, Draft Articles
19. Political Witchcraft, Local Politics, Basic Political Needs
20. Political Witchcraft, Challenges to the state
21. Political Witchcraft, Micropolitics conclusions
22. Political Witchcraft, Author’s Draft Material, Conclusions
23. Political Witchcraft, Graphics, Diagrams, Visuals

**Economics and Witchcraft**

25. Economics and Witchcraft, Introduction, Author’s Publications
26. Economics and Witchcraft, Cases and Reprints, Bibliographies
27. Economics and Witchcraft, Clipping Files
28. Economics and Witchcraft, Women, Gender, and Children
29. Economics and Witchcraft, Development, Urbanism, and Wealth Leveling
30. Economics and Witchcraft, Vigilantism, Extortion, Oathing, Land
31. Economics and Witchcraft, Author’s Draft Material, Conclusions
32. Economics and Witchcraft, Graphics, Diagrams, Visuals
33. Press Book Economics - Press Draft

**Box 22 – Traditional Healing; Religion; Education; Society**

**Description:** Traditional healing section includes healers, poison, research data, traditional healing in East Africa, cults, HIV/AIDS and bibliographical materials. Religion section includes research notes, cults, breakaway churches, voodoo, spirit beliefs, and spirit wars. Education section includes witchcraft and education, schools, child socialization, hysteria, teaching, education and witchcraft. Society includes press clippings on witchcraft and society.

**Folders**

**Traditional Healing**

1. Traditional Healing, Introduction to Traditional Medicine Material, Notes, Bibliography, Finders Guide
2. Traditional Healing Press Clipping Material, 1960-2010
3. Traditional Healing, Cases, Reprints
4. Traditional Healing, Field Notes
5. Traditional Healing, Miller Article, East Africa, 1980
6. Traditional Healing, Miller Drafting, Healer's World, 2000-2010
7. Traditional Healing, Basic Research, Poison Principle, Bibliography, 1945-1980
8. Traditional Healing, Field Notes, Poison Principle, 1945-1980
10. Traditional Healing, Uganda Health, Bibliography, 2000-2010
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11. Traditional Healing, General Notes, East Africa, 1965-2010
12. Traditional Healing, Basic Research Material, Healing Cults, 1965-2010
13. Traditional Healing, Traditional Healers and HIV AIDS, 1990
16. Traditional Healing, Witch Finding, Tanzania, 1960s
17. Traditional Healing, Four Roles, Healers/Diviners
19. Traditional Healing, Colonial Era, 1945-1963
22. Traditional Medicine - Research Papers
23. Traditional Medicine - Bibliography
24. Press Book Traditional Healing 1 – Chapter Draft Notes, Part 1
28. Press Book Traditional Healing 5 – Author’s draft material, Conclusions

Religion and Witchcraft

29. Religion and Witchcraft, Introduction
30. Religion and Witchcraft, Cases, Reprints, Bibliographies
31. Religion and Witchcraft, Clipping Files
32. Religion and Witchcraft, Field Notes
33. Religion and Witchcraft, General Research Notes
34. Religion and Witchcraft, Sects and Cults
35. Religion and Witchcraft, Breakaway Christian Churches
36. Religion and Witchcraft, Voodoo
37. Religion and Witchcraft, Religion and Other Beliefs, Spirits
38. Religion and Witchcraft, Spirit Notes
39. Religion and Witchcraft, Spirit Wars
40. Religion and Witchcraft, Author’s Draft Material, Conclusions
41. Religion and Witchcraft, Graphics, Diagrams, Visuals
42. Press Book Religion – Reprints and Bibliography
43. Press Book Religion 2 – Manuscript Drafts

Education and Witchcraft

44. Education and Witchcraft, Introduction, Author’s Publications
45. Education and Witchcraft, Cases, Reprints
46. Education and Witchcraft, Clipping Files
47. Education and Witchcraft, Field Notes
48. Education and Witchcraft, Schools
49. Education and Witchcraft, Hysteria
50. Education and Witchcraft, Child Socialization
51. Education and Witchcraft, Teachers and Staff
52. Education and Witchcraft, Chapter Drafts
53. Education and Witchcraft, Author’s Draft Material, Conclusions
54. Education and Witchcraft, Graphics, Diagrams, Visuals
55. Society and Witchcraft Clippings

Box 23 – Encounters with Witchcraft Published Book Drafts

**Description:** Manuscript material and research for Miller’s book *Encounters with Witchcraft* (2012). Includes chapter outlines, preparation notes, and draft research material for chapters 1-10 plus epilogue. Also files on draft graphics, chronology, art, research maps, and publishing issues.

**Folders**

1. *Encounters with Witchcraft* Book, Original Manuscripts, Preface, Preamble, Outline action
2. *Encounters with Witchcraft* Book, Original Manuscripts, Preface, Preamble (2)
4. *Encounters with Witchcraft*, Chapter 1
5. *Encounters with Witchcraft*, Chapter 2
7. *Encounters with Witchcraft*, Chapter 4
8. *Encounters with Witchcraft*, Chapter 5
9. *Encounters with Witchcraft*, Chapter 6
10. *Encounters with Witchcraft*, Chapter 7
11. *Encounters with Witchcraft*, Chapter 8
12. *Encounters with Witchcraft*, Chapter 9
13. *Encounters with Witchcraft*, Chapter 10
14. *Encounters with Witchcraft*, Epilogue
15. *Encounters with Witchcraft*, Graphics
16. Witchcraft Encounters Book, Chronology Art, Charts, Tables, Boxes, Art For Ch. 1, 2000
17. Witchcraft Encounters Book, Chronology Art, 2000
18. Witchcraft Encounters Book, Research Maps, Map 1.1 Author’s Role, 2000
21. Witchcraft Encounters Book, Research Maps, Ch. 3 Maps, Art, Boxes, 2000
22. Witchcraft Encounters Book, Research Maps, Map 3.5 Rungwe, 2000
23. Witchcraft Encounters Book, Research Maps, Ch. 5 Art + Tools, 2000
25. Witchcraft Encounters Book, Research Maps, Map 7.1 Smuggling, 2000
28. Witchcraft Encounters Book, Research Maps, Ch. 6, Art + Maps, Religion, 2000
34. Witchcraft Encounters Book, Mohammadi Case
35. Witchcraft Encounters Book Administration, Publishing
Box 24 – *Witchcraft in the Press* Book Project Files

**Description:** A project spanning 50 years of Miller’s clipping files of over 500 press reports on witchcraft and East Africa. The original study included press reports from Kenya, Uganda, Tanzania and, initially, Malawi and Zambia. The latter two countries were dropped from the analysis. In 2010, Miller closed the database, published 521 background press summaries, and with the help of Franny Eanet, African Caribbean Institute Administrator, and two interns completed the analysis of the seven social sectors, including violence, politics, economics, traditional healing, religion, education, and society. The folders below include actual clippings, extensive analysis, and draft chapters. Available online at normanmillerarchive.com.

**Folders**
1. Witchcraft in the Press Project – Introduction and Database
2. Witchcraft in the Press Project – Compiled Press Summaries (1960-2010), Book Annex
3. Witchcraft in the Press Project – Original Data Cards
5. Witchcraft in the Press Project – Clipping Files
8. Witchcraft in the Press Project – Miscellaneous Cases
10. Witchcraft in the Press Project – Society, Manuscript Draft
11. Witchcraft in the Press Project – Restart Bibliography, Annexes
12. Witchcraft in the Press Project – Restart, Key Ideas
13. Witchcraft in the Press Project – Outlines, Drafts
14. Witchcraft in the Press Project – Preface, End Notes
15. Witchcraft in the Press Project – Chronologies, Data, Graphics, Maps
16. Witchcraft in the Press Project – New Ideas, Duncan

Box 25 – *Witchcraft in the Press* Book Project

**Description:** Includes files on Witchcraft in the Press project, evidence including violence, politics etc., analysis and conclusion, witchcraft bibliography original cards. Description available online at: normanmillerarchive.com.

**Folders**

**Preface**
1. Witchcraft in the Press Project – Outlines, Notes, New Ideas
2. Witchcraft in the Press Project – Introduction
3. Witchcraft in the Press Project – Introduction
4. Witchcraft in the Press Project – Preface
Guide to the Norman Miller Archives

Background
5. Witchcraft in the Press Project – Background, Geographical Virtual Village
6. Witchcraft in the Press Project – Background, Virtual Village, Draft

Evidence
7. Witchcraft in the Press Project – Evidence, Drafts, Notes
8. Witchcraft in the Press Project – Evidence, Drafts
9. Witchcraft in the Press Project – Evidence, Drafts
10. Witchcraft in the Press Project – Evidence
11. Witchcraft in the Press Project – Violence Drafts
13. Witchcraft in the Press Project – Violence
14. Witchcraft in the Press Project – Witchcraft and Healing

Conclusions
15. Witchcraft in the Press Project – Conclusions, Religion, Graphics
16. Witchcraft in the Press Project – Conclusions, Future
17. Witchcraft in the Press Project – Conclusions, End Games
18. Witchcraft in the Press Project – Conclusions, Why It Persists
19. Witchcraft in the Press Project – Conclusions
20. Witchcraft in the Press Project – Conclusions, Theory
21. Witchcraft in the Press Project – Conclusions and General Findings

Methodology and Annexes
23. Press Book – Methodology and Annexes (1)
24. Press Book – Methodology and Annexes (2)
25. Press Book – Methodology and Annexes (3)
26. Witchcraft in the Press Project – Bibliographic Searches,
   Witchcraft Bibliography Index cards

Bundle 1 Draft Press Book manuscript materials
Section II — The Anthropological Film Collection at the Smithsonian Institution
Introduction to the Collection

The Norman Miller Collection at the Smithsonian Institution focuses on the seminal *Faces of Change* film series (1971-1976). This series of 26 films, funded by the National Science Foundation and produced by Norman Miller, examines five cultures from around the world selected to represent diverse geographic locations: Bolivia, Kenya, Afghanistan, Taiwan, and China Coast. Five themes are explored within each location: culture and society, the role of education, agricultural economics, the role of women, and religious beliefs and political ideas.

The *Faces of Change* Collection at the Smithsonian is a 16mm moving image archive with a collection of related still photos from the five film locations. It includes a large collection of print-based materials, including film logs, translations, and location notes. In addition to the 16mm moving image material, the collection includes approximately 1800 still photos, both 35mm slides and black and white negatives with contact prints.

The Smithsonian collection holds 180,000 feet of original 16mm negative, accompanying ¼” sound recordings, workprints, test prints, and finished films. Each of the 26 films in the series were first distributed in 16mm, thereafter as ¾” video, and then as DVDs. Part of the series was remastered in 2017 and is now available from long-time distributor Documentary Educational Resources (der.org). Other materials in the collection include: research files, administrative and location files, film logs, sound logs, editing files, shot indexes, and other method data. The intended audience was secondary and college level students in the social sciences.

The film footage in the Smithsonian collection represents a unique resource, not available elsewhere, of original footage, particularly of Afghanistan, Bolivia, and Kenya in the early 1970s. Roughly 10% of the original film footage was used in the production of the *Faces of Change* series; the other 90% comprises an unexplored trove of source materials on these countries from that time. Some of this exists as complete 11-minute rolls; other rolls were cut in the editing process. The project was sponsored by the National Science Foundation, and thus is in the public domain and available to any educators or producers. Over the years since the original filming, researchers and a few producers have used the material, but the necessary reassembly of some of the original negative and sound material has been seen as a time-consuming and costly process. In fact, the project under Miller followed an ethnographic film or visual anthropology plan which called for long camera takes and duplicate camera work for such things as rituals, specific interviews, sports events, and others. Thus some of the original footage is available in long uncut versions and could be used for the cost of duplication. In the case of Afghanistan, some 20 hours of film have been scanned and are available in digital format.

The Human Studies Film Archives, part of the Department of Anthropology at the Smithsonian National Museum of Natural History, is located in
Suitland, MD. Pam Wintle has been the chief curator of the *Faces of Change* project since the 1970s.

**Filmography**

Of the 28 color documentary films in the Miller collection, 26 were sponsored by the National Science Foundation. Two others, *Women in a Changing World* and *The Forgotten Farmers: Women and Food Security*, were sponsored by the Food and Agriculture Organization of the United Nations and by the United States Agency of International Development.

The *Faces of Change* film series is distributed by [Documentary Educational Resources](http://www.der.org). Search for “Miller, Norman” in their “Browse Our Collection” section. For more information, also see the Cultures in Transition page on Miller’s website ([normanmillerarchive.com](http://normanmillerarchive.com)).

The *Faces of Change* series is also archived at the Smithsonian, and can be found in the collection of the [SI Human Studies Film Archives](http://www.si.edu/hsfa) using search term “Miller, Norman N.” or use this direct link to [Miller films at the Smithsonian](http://www.si.edu/hsfa/collections/facesofchange).

**Films in the Faces of Change Series**

*Afghanistan Project*

**Film Crew**

Co-Director/Camera – David Hancock  
Co-Director/Sound – Herbert DiGioia  
AUFS Adviser/Sound – Nancy Dupree  
AUFS Adviser – Louis Dupree  
Second Camera – Josephine Powell  
Translator/Camera – Toryali Shafaq  
Film Editors – Herbert DiGioia, David Hancock, Dennis Barrow, Bridget Reiss  
Producer – Norman Miller  
Distributor – Documentary Educational Resources, Watertown, MA ([der.org](http://www.der.org))  
Repository – Human Studies Film Archives, Smithsonian Museum Support Center, Suitland, MD

Physical Description – archival original 1 film reel (1,584 feet) sound color 16mm  
Smithsonian Local Control Number – HSFA 2014.2.8  
A collage of daily life in Aq Kupruk builds from the single voice that calls the townspeople to prayer, the brisk exchange of the bazaar, communal labor in the fields, and the uninhibited sports and entertainment of rural Afghans. The theme of the film focuses on rural society.
The film and accompanying essay explore concepts of development, modernization, environmental equilibrium, and especially change, identifying change agents, and analyzing barriers and stimulants to change.

Physical Description – archival original 1 film reel (1,800 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.22
The hopes, fears, and aspirations of adolescence are expressed in the close friendship of two Afghan boys. As their acceptance of the filmmakers leads them to express their feelings more and more openly, the film grows rich in fact and themes of universal concern. The theme of the film focuses on education and socialization. The film and accompanying essay examine formal and informal learning systems, and how they are changing. Particular attention is paid to Naim and Jabar’s family and kinship structure, and more broadly to educational policies in the developing world.

Physical Description – archival original 1 film reel (1,800 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.30
The people and their labor are bound to the land in the sowing and harvesting of wheat. Without narration or subtitles, the film conveys a sense of unity between the people and their environment. The film focuses on rural economics, with a particular focus on the impact of technological change and human adaptation.

Physical Description – archival original 1 film reel (612 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.7
The words of the women and the rhythm of their lives in the seclusion of family compounds suggests both the satisfying and the limiting aspects of a woman’s role in a rural Afghan community. The film and accompanying essay examine the economic, political, religious, and educational status of women, their legal and customary rights, and the degree of change in their actual and perceived roles.

Physical Description – archival original 1 film reel (756 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.6
At dawn a nomad caravan descends on Aq Kupruk from the foothills of the Hindu Kush. In their camp, and in commerce with the townspeople, the Maldar reveal the mixture of faith and distrust that has kept nomads and sedentary people separate and interdependent over the centuries.

**Bolivia Project**

**Film Crew**
- Director/Sound – Hubert Smith
- Camera – Neil Reichline
- AUFS Pre-production Adviser – Richard Patch
- Translators – Juana Vasquez, Manuel DeLucca
- Film Editors – Hubert Smith, Michael Akester
- Producer – Norman Miller
- Distributor – Documentary Educational Resources, Watertown, MA (der.org)
- Repository – Human Studies Film Archives, Smithsonian Museum Support Center, Suitland, MD

   - Physical Description – archival original 1 film reel (756 feet) sound color 16mm
   - Smithsonian Local Control Number – HSFA 2014.2.6
   Viracocha features mestizos and campesinos in the Andean highlands interacting within a near-subsistence economic system. Market days and fiestas provide opportunities for Spanish-speaking mestizos, alternately benign and abusive, to assert their traditional social dominance over the Aymara and Quechua campesinos. This film was awarded the 1975 certificate of exceptional motion picture achievement from the Chicago International Film Festival.

   - Physical Description – archival original 1 film reel (1,188 feet) sound color 16mm
   - Smithsonian Local Control Number – HSFA 2014.2.9
   The deep division in Andean society between rural and townspeople begins at birth, is perpetuated by the schools and continues throughout life. The film evidences the discrimination faced by the children of the rural and extremely poor campesinos. From different food arrangements at school to healthcare, there is a distinct divide between them and the town-dwelling mestizos. Evidence of discrimination’s effects is unmitigated by the formal Flag Day festival that brings the two groups together with the campesinos urging their own to stand up against the mestizos and stop appearing cowardly before them.

Physical Description – archival original 1 film reel (612 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.24
An Aymara family plants potatoes, prepares and eats a meal, and discusses the religious and astronomical forces that control their destiny. The stark routine of this typical planting day contrasts with the complexity of their beliefs.


Physical Description – archival original 1 film reel (612 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.9
Aymara women voice a common paradox. In the film they express agreement with the dominant Hispanic ideal that women should be subservient to men and assigned to tasks appropriate to their limited strength and intelligence. Yet Aymara culture recognizes their equal contributions to survival.


Physical Description – archival original 1 film reel (972 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.26
An old Bolivian man nears the end of his life. He has property and status, but not contentment. Believing himself possessed by evil spirits, he opens his heart to reveal his anguish. His personal tragedy brings us close to every man's confrontation with the unknown, old age, and death. This film received an award at the American Film Festival in the fields of cross-cultural psychology and psychiatry from the Educational Film Library Association, 1975.


Physical Description – archival original 1 film reel (1,224 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.21
The people of the Bolivian highlands blend in thought and practice the traditional magic of the region and the religion of their conquerors. A fatal automobile accident, coincident with the festival of Santiago, provides occasion for unique expressions of both faith and magic in the effort to influence events.

*China Coast Project*

Film Crew
Director – Norman Miller
AUFS Adviser – Loren Fessler
Physical Description – archival original 1 film reel (1,152 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.13
Tai A Chau is home for both farmers and fishermen who use the island as a permanent harbor for their small floating homes. The daily routines of Mr. Wong, a fisherman, and Mr. Ng, a farmer, are representative of their respective problems of survival, mutual dependence, and hopes for the future. Island in the China Sea is the introductory film in the China Coast series of *Faces of Change*. It provides a broad overview of the rural societies of both the island farmer and the boat people who harbor here. It traces the lifestyle of agricultural and fishing families, juxtaposing their daily activities and their tacit interaction. The symbiosis is in delicate balance, however, since ideas of class and caste set the two groups apart. Island farmers have traditionally regarded boat people as inferior.

Physical Description – archival original 1 film reel (1,152 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.16
This film is about the life of Hoy Fok, a fourteen-year-old boy, who lives with his family on a fishing junk near a small island in the Hong Kong Territory. Hoy Fok helps his family in fishing and attends the island school. Education on this small island primarily involves teaching children basic things like simple arithmetic that would help them in selling fish. The film also features interviews with Hoy Fok’s teacher, parents and the village headman, all of whom provide their differing viewpoints on his education and his future. His teacher feels that although he joined school too late, he has a natural curiosity and should pursue higher education; however, his parents think that secondary schooling is a waste of money, something they cannot afford.

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Physical Description – archival original 1 film reel (684 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.13
The film concerns the traditional “floating population” who fish Chinese coastal waters from family sized junks based in Hong Kong in competition with salaried fisherman using large, mechanized boats. The combined effect of education and an increased integration with shore life is putting strains on the old ways. This is a “process film” in that it portrays the economic activities of three fishing families, each pursuing a different kind of fishing. Like the whole “Faces Of Change” series, it focuses on rural people using small-scale technology. Other fishing methods exist in the South China Sea—the large “long-liners” and deep-sea trawlers are big business operations with hired crews and constantly changing technology.

Physical Description – archival original 1 film reel (612 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.28
Three women, varying in ages and therefore perspective, agree that life on a small Chinese island in Hong Kong waters, is better for them now than in the past. They are treated equal to the men in the rigors of manual labor and now participate fully in the island’s decision-making and economic life.

Physical Description – archival original 1 film reel (468 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.17
Tai A Chau symbolically rids itself of the last vestiges of the Old China. The town is represented by the Landlord Chan when it sells land to buy a freshwater pond. The community effort to improve the island’s economic well-being brings together government representatives and the land people. One couple, who are lone entrepreneurs, keep themselves removed from the situation.

*Kenya Project*

Film Crew
Co-Director/Camera – David MacDougall
Co-Director/Sound – James Blue
AUFS Adviser – Norman Miller
Cultural Adviser – Paul Baxter
Film Editors – James Blue, David MacDougall, Dai Vaughan, Richard Panter, Judith von D. Miller
Physical Description – archival original 1 film reel (1,188 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.19

Physical Description – archival original 1 film reel (1,188 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.20
In the midst of a traditional herding territory, a growing town and a new road encroach upon a once-isolated desert people. The complexities brought about by this modernization are shown as two fathers and their sons confront difficult choices between old ways and new. The first part of the film establishes a base line for traditional lifestyles and attitudes, increasingly subject to pressures — both intentional and incidental — for change. In its second half, the film follows the life of Peter Boru, a sixteen-year-old former herdsboy who has become a boarding school student. Peter’s life is juxtaposed to a traditional herdsboy, Dokata. The question, “Education for what?” is posed when both tradition and modern forces common to developing areas make the economic outlook bleak for young people, even if they are able to complete local educational requirements.

Physical Description – archival original 1 film reel (648 feet) sound color 16mm
Smithsonian Local Control Number – HSFA 2014.2.10
This film demonstrates the time-honored solutions to the problems associated with the Boran’s dependence on cattle for living. Direct government intervention and the indirect impact of modernization are forcing the old patterns to change. The film depicts herding practices, movement patterns, watering strategies, and the lifestyle of the herdsmen. The film has special currency for issues in rural development and agricultural, environmental, and human adaption. Courses that emphasize Third World problems, cross-cultural techniques of adaptation, the role of the environment in questions of human survival, and the role of government in rural development will find the film useful.

Physical Description – archival original 1 film reel (648 feet) sound
Traditionally confined to the roles of life-givers, nurturers and homemakers, Boran women of Kenya are slowly realizing the importance of education and the difference it can make in their lives. They attach great importance to the traditional role of women in a herding society and perform dawn to dusk tasks with little deviation from customary ways. Remarkable though is the obvious independence they demonstrate in performing tasks which normally would fall under the male domain, like building their own houses. The film is principally observational with occasional segments in which the women speak directly to the camera.

21. **Harambee (Pull Together) (19 minutes), 1974.**

Physical Description – archival original 1 film reel (648 feet) sound color 16mm

Smithsonian Local Control Number – HSFA 2014.2.15

Harambee, a traditional Swahili chant meaning heave-ho or pull together, is the slogan for a united Kenya. Harambee Day or Independence Day is celebrated in this small town in North Kenya with political speeches and an auction at the native school. The film shows how North Kenya — isolated for years — tries to adapt to the new concept of nationhood. Government officials from South Kenya are appointed as ambassadors to spread the idea of national unity to a people unaccustomed to it.

**Taiwan Project**

Film Crew

Director/Camera - Richard Chen
AUFS Adviser – Albert Ravenholt
Sound - Frank Tsai
Project Assistant – Chin Ming Cheng
Film Editors – Richard Chen, Brian Sewell
Producer – Norman Miller
Distributor – Documentary Educational Resources, Watertown, MA (der.org)
Repository – Human Studies Film Archives, Smithsonian Museum Support Center, Suitland, MD

22. **People Are Many, Fields Are Small (32 minutes), 1974.**

Physical Description – reference 1 disc (32 minutes) sound color DVD

Smithsonian Local Control Number – HSFA 2014.2.23

Three farm families, engaged in Taiwan’s long summer two-crop rice cycle, compare their lives to those of industrial laborers. Both pride and anger are expressed concerning conditions of a farm life.
23. They Call Him Ah Kung (24 minutes), 1974.
Physical Description – reference 1 disc (24 minutes) sound color DVD
Smithsonian Local Control Number – HSFA 2014.2.27
Ah Kung, like most of his schoolmates, will inherit the family farm. Yet he may choose to leave the farm lifestyle, attracted by the industry and urban life-style. Ah Kung’s personal dilemma symbolizes a national educational problem affecting Taiwan’s ability to continue to feed its population adequately.

Physical Description – reference 1 disc (17 minutes) sound color DVD
Smithsonian Local Control Number – HSFA 2014.2.29
Taiwan’s rice farmers rely less on mechanization than on human labor to produce and harvest two crops during the annual agricultural cycle. Their meticulous cultivation methods achieve the highest average yields per acre in the world. This film received the 1976 Chris Plaque award from the Columbus Film Festival.

Physical Description – reference 1 disc (17 minutes) sound color DVD
Smithsonian Local Control Number – HSFA 2014.2.14
Mrs. Li is a full participant in farming and community activities in addition to her role in supervising the children’s education and managing the household. Her husband is a salaried factory worker.

Physical Description – reference 1 disc (15 minutes) sound color DVD
Smithsonian Local Control Number – HSFA 2014.2.25
The Tsau Tun Farmers’ Association typifies rural cooperatives in Taiwan. 9,600 families own the cooperatives and rely on it for services ranging from irrigation, provision of seeds, farm implements, and fertilizers to crop storage and marketing.

United Nations and USAID Films

Producer Norman N. Miller.
American Universities Field Staff Films and USAID, 1975. (Film created from Faces of Change film footage.)

Other Resources: Textbook, Film Essays, Teaching Guides, Related Publications

A textbook and other publications related to the *Faces of Change* film series were created by Norman Miller, Manon Spitzer, and Judy Miller in support of the educational initiatives of the project. A set of user's guides to the films and other materials including bibliographies and task force reports were published by the American Universities Field Staff for instructors and will be available on the Miller Archive website.


Still Photographic Galleries

Each of the five *Faces of Change* film project expeditions produced several hundred still production photos, both in color and black/white. Small galleries of these photos are available on the Norman Miller Archive website and future plans are to produce a larger collection with ethnographic annotations and descriptions.

The still photo materials at the Smithsonian are:

1. Original B/W negatives, contact sheets, and 3”x5” production photos for each of the five locations
2. Collection of Judith Miller's photographs for her book *Art in East Africa*, some of which are relevant to the *Faces of Change* series
3. Five small galleries of selected photos from the *Faces of Change* locations.
Brochure for Norman Miller’s films, 1972-74
Retransferred and remastered, 2018
Documentary Educational Resources, Boston, MA.
Email: info@der.org
DER Faces of Change Collection
The physical inventory of film materials constitutes 188,000 feet of 16 mm film and accompanying sound recordings, language translations, camera and sound logs, expedition maps, research files, and field administration records.

Box 1 – *Faces of Change* - Afghanistan and China Coast

**Description:** Afghanistan and China Coast

**Folders**

**Afghanistan**
1. Louis Dupree Index to Archive Print (in progress)
2. (2a) Afghanistan Continuity Sheets
   (2b) Afghanistan Continuity Sheets
3. Afghanistan Pop Translations Sound Rolls 2-9
4. Afghanistan Continuity Sheets J. P. Rolls
5. Afghanistan Translations J. P. Sound Rolls 1-24
6. Afghanistan Translations J.P. Rolls 1-25
7. (7a) Afghanistan Translations Sound Rolls 1-39
   (7b) Afghanistan Translations Sound Rolls 1-39 (Duplicate of 7a)
8. (8a) Afghanistan Translations Sound Rolls 40-64
   (8b) Afghanistan Translations Sound Rolls 40-64 (Duplicate of 8a)
9. (9a) Afghanistan Translations Sound Rolls 65-88
   (9b) Afghanistan Translations Sound Rolls 65-88 (Duplicate of 9a)
10. Afghanistan Scripts and Scene Sequences (in progress)
11. Master Index Afghan Archive (in progress)
12. Afghanistan Original Camera and Sound Log July, August, September 1972 David Hancock (Camera) Herbert DiGioia (Sound)
13. Still Photo Log Documentary Film Project Afghanistan Prepared by Louis Dupree (in progress)
14. Subject Indexes (Still Photos and Moving Image by Camera Rolls)
15. Afghan Art, Maps, Notes, Journal

**China Coast**
1. China Coast Continuity Sheets (3)
2. China Coast Translations Camera Rolls 1-18, C-3, C-4
3. China Coast Translations Camera Rolls 19-34
4. China Coast Translations Camera Rolls 35-45
5. China Coast Translations Camera Rolls 46-55
6. China Coast Translations Camera Rolls 56-70

Box 2 – *Faces of Change* – Kenya

**Description:** Kenya Boran

**Folders**
1. Kenya Continuity Sheets (1A)
2. Kenya Translations Sound Rolls T-1–T-11
3. Kenya Translations Sound Rolls T-12–T-20
Guide to the Norman Miller Archives

5. Kenya Translations Sound Rolls T-32–T-41

Box 3 – *Faces of Change* – Kenya

**Description**: Kenya Boran

**Folders**
1. Kenya Translations Sound Rolls T-63–T-70
5. Kenya Translations Sound Rolls T-120–T-129
6. Kenya Translations Sound Rolls T-130–T-144
8. Kenya Translations Sound Rolls T-161–T-166
9. Boran Project Field Research on Boran People to Plan Film
10. Specific Film Research File: Kenya/Boran Part Five Harambe

Box 4 – *Faces of Change* – Kenya

**Description**: Kenya Boran

**Folders**
1. Boran Film Research File for Mamsahat, Kenya Region
2. Boran Film Cultural Research for Boran Culture Paul Baxter, et. al
3. Boran Film Field Research, Maps, etc.
4. Boran Research
5. Boran Research 1972-75
6. Boran Research Dr. Baxter
7. Government Documents Field Notes
8. Kenya Boran Research Files Government Docs, Field Notes on Boran
9. IN BOX 3
10. Galla and Boran Auf Deutsch
11. Specific Film Research File: Kenya/Boran Parts One and Two
12. Specific Film Research File: Kenya/Boran Part Three Herdsmen
13. Specific Film Research File: Kenya/Boran Part Four Women's Film

Box 5 – *Faces of Change* – Bolivia, Kenya, Afghanistan, and Project Files

**Description**:

**Folders**

*Bolivia*
1. Bolivia Continuity Sheets
2. Bolivia Continuity From Field
3. Bolivia Miscellaneous Translations
4. Bolivia DeLucca Carbons (duplicates of pages in books 1-4)
5. Bolivia Field Administration Notes
6. Administration
7. Bolivia Scripts and Scene Sequences
Guide to the Norman Miller Archives

Kenya
8. Kenya Continuity Sheets
9. Boran Series Education Student Class Tests 1972
10. Boran Film Administration Government Administration
11. Research File General
12. Original Boran Film Field Research File: Letters, Administration, Research by Locals

Afghanistan
13. Index to Picture and Sound Rolls
14. Afghan Art, Maps, Notes, Journal

Faces of Change Film Project Materials
15. Faces of Change Textbook, teaching essays, project promotion, teaching guides, guides to disciplines such as geography education, political science, etc., and miscellaneous education materials.

Box 6 – Faces of Change Film Series (1970-1990)

Description: anthropological film courses, photographs, and production files (Originals to Smithsonian; duplicate copies and additional materials available at Michigan State University.)

Folders
1. Introduction
2. FOC correspondence and administration, 1969-1972
3. Film project planning meeting, Montreal, Canada, October, 29-31, 1971
4. Project history and philosophy, 1970-1972
5. Production planning and review; correspondence, 1972-1973
6. Administrative files, teaching materials, ideas, reviews, 1973-1975
7. Workshop, course development, 3rd grant, 1975
8. NSF workshops, teaching materials, 1975
10. Teaching guides, dissemination project, 1975-1977
11. Film usage, correspondence, 1975
12. Project reviews, comments, critiques, 1974-1976
13. Film screenings and workshops, panels and conferences, 1975-1977
14. Evaluations and questionnaires, 1976
15. Film awards, 1975-1977
16. NSF administration, budget, 3rd grant, 1976
17. General planning, proposals, bibliography, research, 1971
19. FOC production, labs, technical information, 1974-2000
20. FOC visual anthropology lecture and notes, project description, 1975-2000
22. NSF review, 1984-2004
23. Distribution announcements, workshops, 1984-2004
26. Film rental administration
27. AUFS History - Teaching with Film

Bundle 1 13 folders of Afghanistan Project Faces of Change materials

Bundle 2 Bolivia Project Faces of Change film essays
Guide to the Norman Miller Archives

Bundle 3  China Coast and Kenya Projects *Faces of Change* materials including teaching guides
Bundle 4 - 9  DVDs from the Kenya and Afghanistan *Faces of Change* Project

**Box 7 – *Faces of Change* – Kenya**

**Description:** Kenya Boran series, logs, notes, research, photos.

**Folders**

1. Bundle of 8 each ¼” sound tapes of Kenya Boran songs, mass songs, from Maikona Catholic Mission, boxes S2, S4, S5, S9, S10, S11, S12, S13. Also includes digitized copy of random music.
2. Bundle of 4 each ¼” reel for Africa film “East Africa Myth and Drum.”
3. Bundle of Boran culture – research cards
4. Bundle of Boran culture – research cards
5. Bundle of Bibliographical cards on Boran culture and literature.
7. Boran film editing -subject index by film roll
8. Film Essay draft “Boran Herdsmen” Norman Miller, author
9. Film Essay draft “Boran Women,” Judy Miller, author
10. Boran - religion and ritual
11. Boranland survival draft manuscripts, proverbs, bibliography
12. Boran - draft outline for Boran book, draft essay, water, drought, environment, field notes
13. Boran film evaluations – class comments (1972)
14. American Universities Field Staff - drafts for publication
15. American Universities Field Staff - Film Project Administration, Kenya, clearances
16. Kenya Boran research - biographies of film principals
17. Kenya Boran research file, education, death, childbirth, dress, reprints
18. Norman Miller Kenya safari notes for film post-production
20. Boran film production - dubbing chart, Harambee film
21. Boran film production - script and scene sequences
22. Boran film production - N. Miller personal diary
23. Kenya Boran – Collection notes, color slide indexes, B/W photo indexes
24. Kenya Boran – 800+ 35 mm color slides
25. Kenya Boran – B/W negatives and contact prints with subject index, rolls 1-20
26. Kenya Boran - B/W negatives and contact prints with subject index, rolls 21-28
27. Kenya Boran - B/W contact prints in 3 small black plastic boxes (Box 1: rolls 1-14, Box 2: rolls 15-29, Box 3: miscellaneous)

**Box 8 – *Faces of Change* - China Coast**

**Description:** *Faces of Change* - China Coast film project files (1973), including field production and administrative files, final publications/teaching essays, complete translations (Haka/Cantonese/English), DVDs (1990s), color slides, B/W negatives and contact prints, and miscellaneous materials.

**Folders**

1. China Coast – Administration, funding, correspondence, producer's diary
2. China Coast – Research materials, maps, notes
3. China Coast – Logs – Camera and Sound, translations
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4. China Coast – Finished film descriptions, notes, teaching essays
5. China Coast – Translations (2 sets)
6. China Coast – 1990s DVDs (5 films)
7. China Coast – Color slide inventories, subject matter indexes
8. China Coast – B/W subject index and contact prints in small beige box
9. China Coast – B/W negatives (1)
10. China Coast – B/W negatives (2)
12. China Coast – 310 35mm color slides

Author’s residence, 1964-1965, Chief Mdeka’s compound, Usagari village, Western Tanzania, upon Miller’s return visit in 2005.
Norman Nees Miller

**Education:** BA (DePauw University, Economics and English, 1956); MA (Indiana University, Journalism, 1962); PhD (Indiana University, Political Science and African Studies, 1967). Certification in Swahili (UCLA, 1963).

**Experience:** United States Air Force (1956-1959), Highest rank, Captain; Correspondent, Asia and Africa (1959-1960); Graduate Fellow, Indiana University (1960-1963); PhD Research Fellow East Africa (1964-1966); Indiana University Fellow (1966). Assistant Professor, Michigan State University (1966-1969); Associate Professor, Michigan State University (1969-1971). Founder and Editor, Rural Africana (1967-1971); Correspondent for East Africa, American Universities Field Staff (1969-1985); Director, Documentary Film Project, AUFS (1972-1978); Professor, Research Professor, Community and Family Medicine, Dartmouth Medical School (1978-2016); Adjunct Professor, Dartmouth Department of Anthropology (1982); Adjunct Professor, Dartmouth Department of Environmental Studies (1981-2012); President, African Caribbean Institute, 1983-present; Founder and Editor, AIDS and Society (1988-1994); Director and Co-Director, Civil Military Alliance to Combat HIV/AIDS (1992-2000); Advisor, United Nations (UNEP, UNAIDS, WHO, 1990-2005); Professor Emeritus, Dartmouth Medical School, 2017-present.


**Publications:** 7 books, 90 articles and papers on African politics, rural politics, pedestrian societies, rural development, wildlife management, traditional healing, cross-cultural medicine, HIV/AIDS policy, HIV/AIDS in world military, witchcraft, witchcraft violence, human rights, visual evidence, ethnographic film (see bibliography).

**Films:** Produced/directed 28 educational documentary films funded by National Science Foundation, USAID, International Planned Parenthood Federation, Food and Agriculture Organization (UN). Topics: anthropology, agriculture, development, women, education, socialization, religion/beliefs, human adaptation, population issues (see filmography).

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Some materials referenced in this guide are available online at
normanmillerarchive.com, including databases and photo galleries.
Database links available at normanmillerarchive.com:
- Tanzania Field Note Database
- Tanzania Rural Leadership Survey Database
- Witchcraft in the Press Database

MSU Library: Norman Miller Collection
http://libguides.lib.msu.edu [search for Norman Nees Miller]
http://www.lib.msu.edu/branches/dmc/digital/ [browse Africana]
For detailed container inventory see MSU website:
https://as.lib.msu.edu/repositories/2/resources/1985

Smithsonian Institution
http://collections.si.edu/search/detail/edanmdm:siris_arc_288246